

DEPARTMENT OF ENGLISH

Programme Run by the Department of English: **B.A. English**

Established in: **1998**

Faculty of the Department of English:



Dr. Hemantkumar D. Patil

M.A., M.Phil., SET Ph.D. (English)

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Department of English

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Elected/ Nominated

- Member, Board of Studies in English, Kaviyatri Bahinabai Chaudhari North Maharashtra University, Jalgaon
- Member, Faculty of Humanities, Kaviyatri Bahinabai Chaudhari North Maharashtra University, Jalgaon
- Member, College Development Committee, Late Annasaheb R.D. Deore Arts and Science College, Mhasadi

PROGRAMMES AND COURSES OF THE DEPARTMENT

Courses for B.A. English:

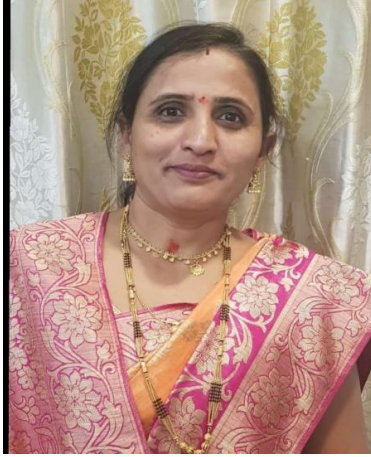
Class	Course Code	Course/ Paper	Title of the Paper	Credit	Syllabi Link
FYBA	CENG-101 & 201	Compulsory English	Compulsory English	3	Link
	OENG-101 & 201	Core Course - Discipline Specific Course 1 (Optional English)	Introduction to Literature: Short Story and Poetry	3	Link
SYBA	CENG	Compulsory English		3	Link
	DSE 1 A and B	Discipline Specific Elective 1 A and B	16th and 17th Century English Literature	3	
	DSE 2A and B	Discipline Specific Elective 1 A and B	18th and 19th Century English Literature	3	
	DSC 1 C and D		The Study of Novel and Drama	3	

	SEC-I	Skill Enhancement Course-I	English for Competitive Examinations	3	
TYBA	AEC	Ability Enhancement Course	Developing Communication Skills	3	Link
	DSE 3 ENG A and B	Discipline Specific Elective 3 A and B	Twentieth Century English Literature	3	
	DSE 4 ENG A and B	Discipline Specific Elective 4 A and B	The Study of English Language		
TYBA	DSC 1 E and F	Discipline Specific Core Course 1 E and F	Indian Writing in English		
	SEC ENG	Skill Enhancement Course	English for Practical Purposes 3 & 4		
	GE Eng A and B	Generic Elective Course GE-1 A and B	Film and Literature		

Courses/Papers for B.Sc.

Class	Course Code	Course/ Paper	Title of the Paper	Credit	Syllabi Link
FYBSc	ENG-BSc-101 AEC-	Ability Enhancement Compulsory Course	English Communication		Link
SYBSc	ENG	Ability Enhancement Compulsory Course	Communicative English		Link

UNIVERSITY RANKERS OF THE DEPARTMENT OF ENGLISH



Varsha Bhkanrao Deore
University Rank First
(April 2003 Exam)



Pawar Poonam Balu
University Rank Third
(April 2017 Exam)



Deore Utkarsh Kiran
University Rank First
(April 2022 Exam)

RESULT OF THE DEPARTMENT (BA English)

Year	Number of Last Year Admitted Student	BA English Passed Student	Name of the Student who stood first in the University Exam
2002-03	10	10	Deore Varsha Bhkanrao (University First Rank)
2003-04	02	01	Sonawane Sudhakar R
2004-05	01	01	Wagh Rahul Kisan
2005-06	03	03	Deore Vibhavari Vijayrao
2006-07	07	06	Kapadnis Jitendra V
2007-08	02	02	Bagul Yogesh Shrikant
2008-09	07	06	Ajage Samadhan dagadu
2009-10	04	04	Patil Yogesh Jaydeo
2010-11	02	02	Deshpande Umakant S
2011-12	04	04	Patil Anil Nana
2012-13	08	05	Desale Manisha Shantaram
2013-14	03	02	Ahire Dipak Pandharinath
2014-15	06	04	Deore Rameshwari J
2015-16	00	00	----

2016-17	07	05	Deore Punam Balu (University Rank Third)
2017-18	09	04	Desale Sneha Amar
2018-19	04	04	Goyekar Suresh Jagan
2019-20	02	01	Patil Ashwini Nimba
2020-21	00	00	-----
2021-22	02	01	Deore Utkarsha Kriran CGPA 10 'O' University Rank First
2022-23	03		

ACTIVITIES OF THE DEPARTMENT OF ENGLISH

A Word of the Day

The Department of English runs a programme 'A Word of the Day'. Everyday a new word with a meaning in Marathi and Hindi is displayed on the Black Board strengthen the vocabulary skill of the students.

Movie/Video Show of the English Play/ Novel

In the digital era most of the English plays and novels are in the movie or animated form. The Department of English arranges shows of such movies or videos.

Essay/ Elocution/ Debating/ Poetry Reciting Competitions

The Department of English organizes an Essay/ Elocution/ Debating/ Poetry Reciting Competitions to develop the skills of the students

SEMINAR, CONFERENCES AND WORKSHOP ORGANISED BY THE DEPARTMENT OF ENGLISH

“One Day National Seminar on Creative Writing of English, Hindi and Marathi”

02 February 2019

The department of English organized “One Day National Conference on Creative Writing of English, Hindi and Marathi” on 02 February 2019. More than 85 participants were present for the conference. Dr. Neeti Singh, Department of English, The Maharaja Sayajirao University of Baroda, Vadodara, Gujarat inaugurated the conference and Hon. Dr. Sanjaykumar Deore, President of the

Asishakti Dhandai Mata Shikshan Prasarak Sanstha, Dhule was the president of the function. More than 85 participants were present in the seminar

“One Day National E-Workshop on MLA Style 9th Edition”
18 June 2021

The Department of English organized in collaboration with ELTAI Khandesh Chapter the ‘One Day National E-Workshop on MLA Style 9th Edition’. More than 3500 participants across the country and abroad registered for the Workshop Dr. Rajshekharan, Department of English, Vellore Institute Technology, Chennai Campus, Tamil Nādu was the Resource Person, Mr Kunal Deore, Director, Adishakti Dhandai Mata Shikshan Prasarak Sanstha, Dhule was the Chief Guest, Dr. Shivaji Patil, Acting Principal preside over the function, Dr. Vaibhav Sabnis, President, ELTAI Khandesh Chapter was the Convenor and Dr. Hemantkumar Patil, Head, the Department of English of the college was the Coordinator.

RESEARCH AND RESEARCH PROJECTS

Dr. Hemantkumar Patil

- “A Socio-political Study of the Rohinton Mistry’s Novels”, A Dissertation submitted to Alagappa University, Karaikudi, Tamil Nadu for the M Phil. And M. Phil Degree Awarded in February 2008.
- A thesis titled “A Critical Assessment of Mahesh Dattani’s Stage Plays: Themes, Techniques and Style” was submitted to the KBC North Maharashtra University for the award of Ph.D Degree and Ph D was awarded in March 2019.
- A research project “The Use of ICT in teaching English in the Colleges in Dhule District.” Is sanctioned with the grants Rs 50,000/- under the VCRMS of the University and

PUBLICATIONS BY THE FACULTY

1- Books and Chapter in Book:

a) Book:

Anil Patil, Hemantkumar Patil, *Business Communication*, Prashant Publication: 2013, Jalgaon.(ISBN

b) Chapter in Book:

FYBA Compulsory English, Institute of Distance Education and Learning (IDEAL), North Maharashtra University: 2013 Jalgaon (ISBN 978-81-924780-5-0)

2- Paper presented in Seminar/ Conferences/workshop:

- **International Seminar on Applied Linguistics, “ *Generalization and Second Language Learning: Both Guiding and Misguiding Relations*”** , in Acharya Nagarjun University, Guntur, Andhra Pradesh, 15-18 Deceber, 2010.
- **International Conference on ICT in ELT Hi-tech, Lo-tech, No-tech: learning technologies I practice “ *Use of ICT In Teaching English In North Maharashtra University.*”** Organized by British Council, CAAL India and H.M.Patel Institute of English Research and Training, Anand, Gujarath, 7-8 January 2012.
- **National Conference on ELT Developing Speaking Skills: Bringing Communication Alive for ESL learners “ *Teaching ‘Speaking Through Interlingual Specs’*”** organized by English Language Teaching Institute of Symbiosis Pune, 3-4 February 2012.
- **National Conference on “ The Role of Marathi, Hindi and English Literature in Formation of Society” on 14 March 2015,** Paper presented Socio-Political Issues in the Novels of Rohinton Mistry, organized by Arts College, Navalnagar
- **Second International Conference on Contemporary Languages and Literature on 13-14 March 2016** organized by ACS College, Dharangaon Paper presented Character Sketches in Songs of Soul and Soils
- **14th International Conference of English Language Teachers’ Association of India,** organized by Amity University, Noida, New Delhi 09-12 October 2019. Paper presented Socio-Political Issues in the Novels of Rohinton Mistry.

3- Paper Published –

Sr. No	Title of the Research Paper/ Article	Name of the Journal	Nature of the Journal	ISSN No	Vol. and Issue	Impact Factor	Mont and Year of Publication
01	Mahesh Dattani's Stage Plays: The Voice of Marginalized	Langlit	UGC Approved	2349-5189	Vol3 Issue 4	4.23	May 2017
02	Patriarchy in Mahesh Dattani's Stage Plays	Langlit	UGC Approved	2349-5189	Vol 4 Issue 1	4.23	August 2017
03	Cooperative Principles in Mahesh Dattani's Stage Plays: 'A Stylistic Approach'	Research Journey	Peer Review UGC Approved	2348-7143	Special Issue-40	6.261	February 2018
04	Innovative Stage Techniques in Mahesh Dattani's Stage Plays	Research Journey	Peer Review UGC Approved	2348-7143	Special Issue-148	6.261	February 2019
05	Soliloquies and Asides in Mahesh	Research Journey	Peer Review UGC Approved	2348-7143	Special Issue-142	6.261	February 2019

	Dattani's Stage Plays						
06	Political Issues in the Novels of Rohinton Mistry	Research Journey	Peer Review UGC Approved	2348-7143	Special Issue-245	6.261	February 2020
07	Social Media and Learning English	Studies in Indian Place Name	UGC Care List Journal	2394-3114	Vol. 04 Issue 57	--	March 2020
08	Advertisement and Language	Purakala	UGC Care List Journal	0971-2143	Vol. 31 Issue 37	--	May 2020
09	Teaching 'Speaking' Through Interlingual Space !	Purakala	UGC Care List Journal	0971-2143	Vol. 31 Issue 40	--	May 2020
10	Generalization and Second Language Learning: Both Guiding and Misguiding Relations	Research Journey	Peer Review UGC Approved	2348-7143	Vol 07 Issue-03 (A)	6.261	July 2020

Ph D. GUIDESHIP and Ph. D STUDENTS

Dr. Hemantkumar Patil:

- Recognised Ph.D Guide of the KBC North Maharashtra University, Jalgaon.
- Recognised Ph.D Co-Guide of the JJT University, Jhunjhunu, Rajasthan.

AWARDS AND RECOGNITIONS

Dr Hemantkumar Patil is awarded as the Best Programme Officer of NSS for the year 2019-20 by KBC North Maharashtra University, Jalgaon. He received a Certificate, Memento and Cash Prize Res 1000/-